

Nationality : Irish/Scottish (British)  
Height: 5ft 9 ins (176cm)  
Eyes: Blue  
Hair: Black

Training: Webber Douglas Academy of Dramatic Art  
Equity No:RG102163

TV: 1993 Ian Whitker (lead role) in Hanging By a Thread, directed by Leo Dickenson. Presented on the ITV network in June of 1994. Work also included many difficult climbing stunts.

Awards: 1993 Times Educational award for, The Story of Mary Seacole.

Directing 1993 The story of Florence Nightingale, for the United Nations children's Fund.

Arts 1992 The Journey of the Fifth Horse, A play based on Turgenev's short story „The Diary of a Superfluous Man“. Written by American play write Ronald Ribman. Presented at Threshold Theatre 8<sup>th</sup> Oct- 14th Nov 1992.

92/93 I want to go, The story of Mary Seacole (Was part of the National Curriculum for schools).

Radio: 1992 I want to go, The story of Mary Seacole.

Theatre: 1992 Don Luis in The Phantom Lady - Arts Threshold - Jonathan Chadwick  
1992 Julius Caesar in Julius Caesar – Arts Threshold – Siddig El Fadil  
1991 Seth in quest for the Whooperdink – Arts Threshold – Patricia Pierce  
1991 Falkland in the Rivals – Edinburgh Festival and London  
1992 Carthaginian's Play readings with Frank McGuinness- New cross Theater

Webber Douglas Antipholus in COMEDY OF ERRORS -David Milne  
Egeus/Starveling in A MIDSUMMER NIGHTS DREAM – David Wilde  
Antonio in DUCHESS OF MALFI – Andrew Visnevski  
Joseph Surface in SCHOOL FOR SCANDAL- Andrew Visnevski  
Captain Shotover in HEARTBREAK HOUSE – David Wilde  
Joxer Daily in JUNO AND THE PAYCOCK – David Milne  
Schippanzig in BLACK COMEDY – David Milne  
Sergy/Gregory in JOURNEY OF THE FIFTH HORSE -Hilary Wood  
Teacher/peddler in MASTERPIECES – Richard Syms  
Chief Redcoat Riley in ERPINGHAM CAMP – Graham Callan  
Trevor in BEDROOM FARCE – Peter Symonds

Voice/Accent: Three years training in voice and speech.  
Excellent standard English.

Native Accents: Irish northan, Belfast. Scottish Edinburgh/Glasgow.

Singing Strong voice, with a comfortable range from low bass to C/G#

Dance/Movement: Classical, jazz and tap. Three years training in movement and dance including

stage fighting.

Special skills: Mountaineering rock and ice climbing, skiing, sailing and canoeing (for Scotland)